

## **Two Party State**

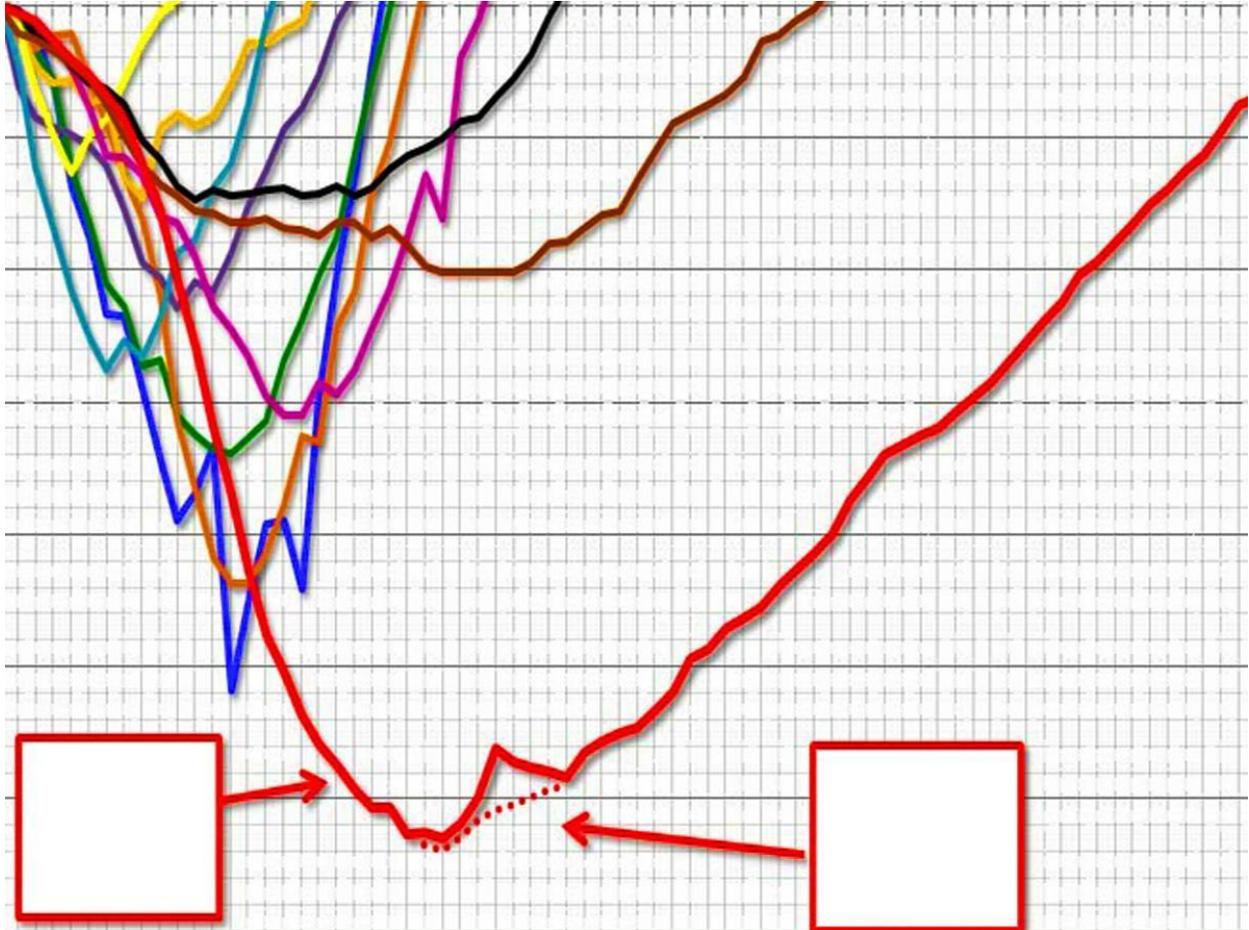
Saturday September 26

Schoolhouse Studios, 8pm-Midnight

\$15 full/10 concession on the door

ANNOUNCING: **Liquid Architecture** and **Channels** form a coalition with a mandate to party on September 26 at a summit at Schoolhouse Studios.





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**ENTERTAINMENT AND CONSTITUTIONAL AFFAIRS COOPERATION COMMITTEE**  
Estimates SATURDAY, 26 SEPTEMBER 2015, 8:00pm-Midnight  
BY AUTHORITY OF THE SENATE

**Members in attendance:**

**MEMBERS FOR LIQUID ARCHITECTURE**

The Hon Jennifer Walshe (Ireland), Milker Corporation, Central Authority  
Mr Basic House (United Kingdom), Opal Tapes, Director-General  
Sir Thomas William Smith (Australia), Strategic Policy and Coordination Group

**MEMBERS FOR CHANNELS FESTIVAL**

Mayor Kate Geck (Australia) Future Visions and Communication  
The Hon. Zoe Scoglio (Australia) Temporary Ambassador of Deep-Time  
Sarah Byrne, AO (Australia) Cultural Prosperity Division  
Siyong Zhou and Steven Rhall (Australia) Ministry for Natural Endowment

David Brazier and Kelda Free (Australia) National Border Consultants  
Dr. Daniel McKewen (Australia) Economic Affairs  
Lady Sabina Maselli and Adele Wilkes (Australia) Ministry for Interior-Exterior Relations

### **Liquid Architecture Executive**

Lord Joel Stern (Australia), Liquid Architecture, National Emergency Management  
Princess Danni Zuvella (Australia), Liquid Architecture, Special Advisor to the President  
Dame Anabelle Lacroix (France/Australia), Liquid Architecture, Transnational Cooperation

### **Channels Executive**

Lady Nikki Lam (Australia) Director, National Policy and Capability  
Professor Anita Spooner (Australia) Executive Director Operations  
Dr Melissa Edwards (Australia) Crisis Coordination

### **Outcome 1 -- A deliberation on the existence of video and/or sound art as legitimately extant modalities for contemporary art-making/partying**

### **Outcome 2 -- A deliberation on the feasibility of such, with regard to the generation of a united cooperation in the form of a jointly-operated event (hereafter, "The Party").**

ACTING CHAIR: I will call the committee to order and I will call on Lord Stern to make an opening statement.

Senator Joel Stern: Yes. With reference to Outcome 1 --

CHAIR: That would be, "**Outcome 1 -- A deliberation on the existence of video and/or sound art as legitimately extant modalities for contemporary art-making/partying**", correct?

Senator JOEL STERN: Yes. We wish to question the existence of so-called "video art" in contemporary art.

CHAIR: Channels, you have been made aware of this enquiry on notice - do you have a response?

Senator ANITA SPOONER: Yes, we do. We wish to respond with a comment of our own which is that we would question the existence of so-called "sound art". Or, actually, whether or not that term isn't, in common parlance, a bit "meh".

CHAIR: It would appear that this chamber may need to adjourn to consider these mutually inclusive inquiries.

*Proceedings suspended from 09:06 until 09:26 [Discussion of medium specificity]*

CHAIR: As both parties have agreed to disagree, it would appear that what is required is a feasibility study to determine the a) existence and b) viability of each art form. Does either organisation have a suggestion for how this study may be undertaken?

Senator DANNI ZUVELA: With respect to that, we would like to propose spectators be offered the chance to address this issue themselves in a suitable environment to make the determination; i.e. at a gig.

CHAIR: A what?

Senator ANABELLE LACROIX: A party!

Senator NIKKI LAM: We would like to propose a gig. Channels will demonstrate the feasibility and existence of video art at an event featuring music, dancing and general partying.

Senator JOEL STERN: That sounds more like sound art than video art.

Senator MELISSA EDWARDS: Except that we propose spectators are actually having a good time.

Senator DANNI ZUVELA: LA's gig will feature artists interacting with video projections.

Senator ANITA SPOONER: That sounds more like video art to me, sorry.

Senator JOEL STERN: We would like to draw the chamber's attention to our members - Jenny Walshe, Basic House and Tom Smith - who will put these queries to rest.

CHAIR: From this edifying exchange it is obvious to this chamber that in order to achieve Outcome 1, both parties will need to undertake a feasibility study into each other's artform in the form of a jointly-operated warehouse party, featuring BOTH musical and video performance, BOTH live sound and installed video, and demonstrating - or disputing - the existence of BOTH sound art AND video art. Following the agenda, we will start with outcome 2, 'united cooperation in the form of a jointly-operated event, known as the "Two Party State").' Deputy Chair, do you want to start off?

Senator ANABELLE LACROIX: Merci, Chair. There is an administrative issue that we have discussed, and I would be interested in the department or the minister's views. I have sought that in future estimates we commence with the department proper and cross-portfolio matters rather than commencing with arts and then agencies. I understand that there has been a historical position on this committee that agencies appear first so that they have a bit more certainty about their timing. My own view, for what it is worth, is that I do not think that necessarily warrants waiting so long before we get to cross-portfolio-type matters—I think on the previous occasion it was not until about 9.15 pm. Is there a particular view on that point that you would like to represent?

Senator JOEL STERN: Anabelle, I think you are looking at the wrong document.

Senator ANABELLE LACROIX: Can you give us a page reference.

Senator JOEL STERN: Page 40.

Senator ANABELLE LACROIX: Are you talking about program 2.1?

Senator JOEL STERN: Yes.

CHAIR: So, the party is a feasibility study to determine the viability and existence of video and/or sound art?

ALL MEMBERS: Yes.

keywords: human algorithm; don't renovate, detonate; seal of approval; cut the ribbon; pin the pennants, pop the corks; artrepreneurialism; double the flavour; memorandum of understanding; ministry of sound decisions; trickle-down affect; amidst the self-congratulation; surreal estate; intermodal summit; imitation cities; from zero; reflexive reflections; building a transparent mirror; coin the phrase; critical purchase; value harness; attention economy; best practice; leveraging; bonding.